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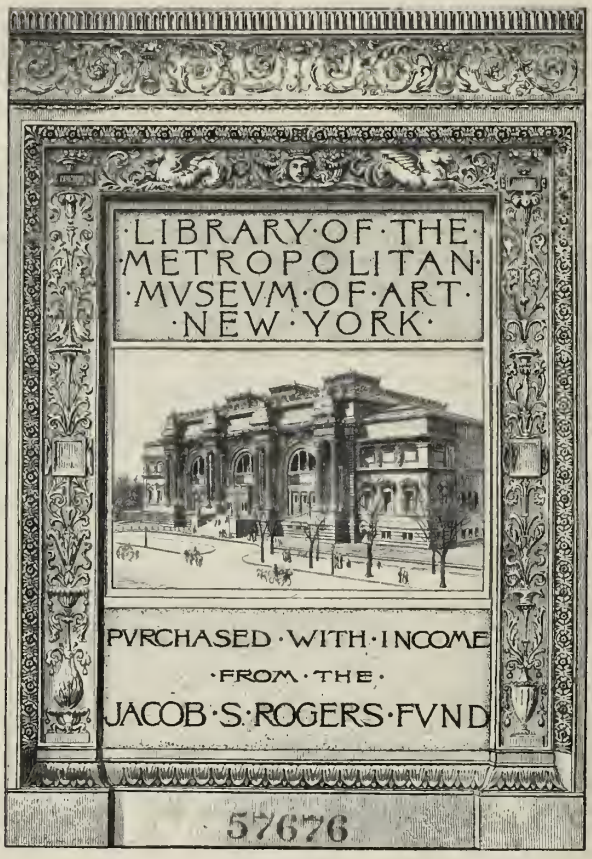
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SALE NUMBER 2180

PUBLIC EXHIBITION FROM SUNDAY, OCTOBER SIXTEENTH

SHIP MODELS

NAVAL & MARINE PAINTINGS & PRINTS

AN EXTREMELY RARE & INTERESTING PAIR OF GLOBES BY HONDIUS, 1600 MAPS, LAMPS, BELLS & OTHER OBJECTS OF MARINE INTEREST

SOLD BY ORDER OF

W. L. GERETY, ESQ.
ATTORNEY

WITH A FEW IMPORTANT
ADDITIONS FROM

MR. J. B. SHEA
PITTSBURGH, PA.

SOLD BY HIS ORDER

&

MR. FREDERIC A. CRAVEN
LAPORTE, INDIANA

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY EVENING
OCTOBER TWENTY-FIRST
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY EVENING, OCTOBER TWENTY-FIRST

CURIOS AND RELICS OF MARINE INTEREST, SHIPS' LAMPS, ETC. 1- 21

SAILORS' CHESTS AND CAPTAIN'S DESK 22- 25

MAPS AND GLOBES 26- 31
INCLUDING THE ONLY KNOWN SET OF THE CELESTIAL AND TERRESTRIAL GLOBES MADE BY HONDIUS IN 1600 31

COLOR PRINTS OF NAVAL AND MARINE INTEREST 32-102

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NUMBERS 1-150

CURIOS AND RELICS OF MARINE INTEREST

SHIPS' LAMPS, BELLS, ETC.

NUMBERS 1-21

1 **PIPE**
Porcelain bowl decorated with picture of a ship. Inscribed underneath "Brig Doncaster. Presented to R. Hunter by C. Blenky". Stem of ebony. Exquisitely carved, with horn mouthpiece.

6-

2 **SCRIMSHAW SCENE**
Jawbone of a whale. Scrimshaw scene of a street with coach and figures. On reverse side four vessels. *Length,* 39 *inches*

25-

3 **SAILOR'S DITTY BOX**
Made of early pine and straw inlay. Interesting old item of the period of about 1830. *Size,* 8½ x 12 *inches*

7.50

4 **WHALE-OIL LAMP**
Old ship's cabin whale-oil lamp. Copper, made in New Bedford, 1780.

30-

5 **CATHEDRAL BELL**
Bell metal, decorated with medallions of saints. Clover-leaf top. Dated on top ring, A.D. MDCCCXXVIII.
Height, 19 *inches; diameter,* 15 *inches*

170-

6 **CATHEDRAL BELL**
Bell metal, decorated with twelve rings and dated on side 1677. Swinging from top with supports.
Height, 19 *inches; diameter,* 17 *inches*

275-

7 **SHIP'S CLOCK**
Captain's ship clock. Strikes watch bells. Made by Seth Thomas, Thomaston, Conn., about 1870.

19.50

8 **BETTS' PATENT PORTABLE TERRESTRIAL GLOBE**
35-
Curious device to open like an umbrella, with maps of the world printed on silk. Made by John Betts, London. Early Victorian, with original case. An extremely scarce item.

9 **SHIP'S MASTHEAD LANTERN**
35-
Copper frame; bristle lens. *Size*, 16 x 19 *inches*

10 **SHIP'S MASTHEAD LANTERN**
35-
Copper frame; bristle lens. *Size*, 16 x 19 *inches*

11 **SHIP'S LANTERNS**
45-
Pair of gun-metal riding lights; bristle lens. Period of about 1850. (2) *Height*, 14 *inches*

12 **SHIP'S LANTERNS**
52.50
Pair of gun-metal riding lights; bristle lens. Period of about 1850. (2) *Height*, 15 *inches*

13 **SHIP'S LANTERNS**
25-
Pair of small masthead lanterns; gun metal; bristle lens. Period of about 1850. (2) *Height*, 15 *inches*

14 **OLD MAHOGANY BAROMETER** 18TH CENTURY
35
Banjo shape, with a silver dial over the thermometer, and underneath a level. Inscription, J. N. O. Philicup, Brighton.

15 **OLD MAHOGANY BAROMETER** 18TH CENTURY
30-
Banjo shape, with a silver dial over the thermometer, and underneath a level.

16 **COMBINATION SUNDIAL AND COMPASS**
25-
Made by Patrick of London. Enclosed in velvet-lined leather case.

17 **MINIATURE GUN CARRIAGE** EARLY FRENCH
85-
Ammunition wagon and truck. Ivory carvings; bronze gun. mounted and perfect in every detail.

18 **PAIR OF CANNONS** DATED 1636
225-
Cannons of bronze. Mounted with dolphins and engraved collars and butts. Mounted on carriages 17 inches long. (2)

19 **PAIR OF BRONZE NAVAL CANNONS** DATED 1657

320- One-pounders. Handsomely engraved; collar and butts with dragons and date 1657. On naval carriages of mahogany. (2) *Length*, 25 *inches*

20 **MINIATURE BRASS ANCHOR**

7- An early model. *Length*, 8 *inches*

21 **PAIR OF CARVED AND GILDED EAGLES**

EARLY 19TH CENTURY

100- Mounted on scrolls facing left and right. (2)

Height, 17 *inches; spread*, 31 *inches*

SAILORS' CHESTS AND CAPTAIN'S DESK

NUMBERS 22-25

22 **EARLY PINE SAILOR'S PAINTED CHEST**

60- Inside of cover with painting of clipper ship. Marked on end, Capt. C. E. M., Stony Brook, Long Island. Owned and used by Capt. C. E. Mills. *Size*, 18 x 36 *inches*

23 **OLD PINE SAILOR'S CHEST**

Panelled front and sides and inside compartment. Marine

115- painting on cover. An unusually fine specimen.

Size, 25 x 43 *inches*

24 **PANELLED PINE SHIP'S CABIN CHEST** CIRCA 1800

Finely constructed in American pine. The front and sides

60- panelled with narrow mouldings; bracket feet. Hinged lid enclosing till at one end; the lid painted on the inside with a representation of a clipper ship. Modern iron hinges and lock. *Height*, 22 *inches; width*, 3 *feet*

25 **SEA CAPTAIN'S WRITING BUREAU OF SAN DOMINGO MAHOGANY** ENGLISH, 18TH CENTURY

425- In two parts, with two heavy brass lifting handles at each side. Constructed entirely of solid mahogany. Slant top enclosing pigeonholes and small drawers; five small and three long drawers in the body. Bracket feet.

Height, 4 *feet; width*, 3 *feet* 10 *inches*

NUMBERS 26-31

26 **PICTORIAL MAP**

75. Mappe Monde contenant les Parties Connues du Globe Terrestre. Colored map inset with symbolic figures, surrounded by a wide border containing 17 symbolical and biblical engravings. Backed with linen on roller. Paris: Longchamps et Janvier, 1754. *Size,* 45 x 58 *inches*

27 **PICTORIAL MAP**

90. Amérique, sur de Nouveaux Mémoires et sur les Dernières Observations. Colored map, with seventeen historical engravings forming a wide border, each depicting the discovery of some part of America. Backed with linen, on roller. Paris: Longchamps et Janvier, 1754. *Size,* 45 x 58 *inches*

28 **PICTORIAL MAP**

70. L'Europe divisée en tous ses Etats, dressée sur de Nouveaux Mémoires et suivant les dernières Observations. Colored map with 17 historical engravings in a wide border, each depicting the foundations of European States. Backed with linen, on roller. Paris: Longchamps et Janvier, 1754. *Size,* 45 x 58 *inches*

29 **PICTORIAL MAP**

70. L'Asie divisée en tous ses Etats, dressée sur de Nouveaux Mémoires et suivant les Dernières Observations. Colored map with 17 historical and mythological engravings depicting the foundation of an Asiatic state. Backed with linen, on roller. Paris: Longchamps et Janvier, 1754. *Size,* 45 x 58 *inches*

30 **PICTORIAL MAP**

70. L'Afrique divisée en tous ses Etats, dressée sur de Nouveaux Mémoires et suivant les Dernières Observations. Colored map with 17 historical engravings in a wide border each depicting an African invasion. Backed with linen, on roller. Paris: Longchamps et Janvier, 1754. *Size,* 45 x 58 *inches*

APPARENTLY THE ONLY KNOWN SET

OF THE

CELESTIAL AND TERRESTRIAL GLOBES

MADE BY HONDIUS IN 1600

31 **CELESTIAL AND TERRESTRIAL GLOBES**

Pair of globes made by Jodicus Hondius. The celestial globe dated 1600; the terrestrial undated, but showing by the outlines of various countries that it was made in the same year. COLORED. Each globe highly decorated; the celestial with the mythological signs of the constellations; the terrestrial with numerous ships, whales and mythological animals. Height of each 22 inches, diameter of globe 14 inches; with metal meridians, paper horizons laid down on wood; pivoted on black walnut circular stands, each with six carved oak legs in Jacobean style. The celestial globe is somewhat rubbed around the southern pole and both globes show a few early and neat repairs. [Amsterodami]: Jodicus Hondius, 1600.

ALL GLOBES OF THIS PERIOD ARE OF EXCESSIVE RARITY, C. H. COOTE OF THE BRITISH MUSEUM RECORDING LESS THAN 20 NON-METAL GLOBES IN EXISTENCE THAT WERE MADE BEFORE 1600. The same authority states that of the globes made by Hondius, "NONE ARE KNOWN TO EXIST OF A DATE ANTERIOR TO THE 17TH CENTURY".

THIS IS APPARENTLY THE EARLIEST HONDIUS TERRESTRIAL GLOBE IN EXISTENCE, as Justin Winsor, in his "Narrative and Critical History of America", writes: "I find no trace of the globe of Hondius, 1597, which gives the American discoveries up to that date."

OF THE HIGHEST HISTORICAL AND GEOGRAPHICAL IMPORTANCE, giving the latest discoveries by Sir Francis Drake, and other explorers to 1596. The coast lines of California, Greenland, Tierra del Fuego, and the course of the St. Lawrence river practically determine the date of the map. Kohl thinks that Hondius used Drake's own charts in mapping the coast of California and New Albion, but Winsor infers that Hondius was living in England at this time and copied from Molineaux,

who was known to have used Drake's reports. On this globe Drake's course on the coast of California and New Albion is marked by dotted lines and his anchorages by crosses. The Great Lakes were then unknown, and the St. Lawrence is delineated as rising in the mountains.

THIS IS APPARENTLY THE OLDEST PAIR OF GLOBES TO APPEAR AT AUCTION IN OVER FIFTY YEARS, AND, AS A CAREFUL SEARCH BY CARTOGRAPHERS REVEALS THAT ALL RECORDED GLOBES OF THE 16TH CENTURY ARE IN PUBLIC INSTITUTIONS, IT IS DOUBTFUL IF A SIMILAR PAIR WILL AGAIN BE OFFERED.

[SEE FRONTISPIECE]

COLOR PRINTS OF NAVAL AND MARINE INTEREST

NUMBERS 32-102

32 **CAPTURE OF LA GLOIRE, APRIL 10, 1795**
VIEW OF GIBRALTAR
10- A pair. Aquatints and in colors by Sutherland after Whitcombe. Small folio. (2)

33 **CAPTURE OF LA CLEOPATRE; CAPTURE OF LA NEREIDE**
20- A pair. Aquatints and in colors by Sutherland after Whitcombe. Small folio. (2)

34 **EMBARKATION, HAVRE TO NEW YORK**
3- Painter etching by Tissot. Very early proof, showing the colors.

35 **THE GLORIOUS ACHIEVEMENT OF ADMIRAL NAPIER C.B. BY THE DEFEAT AND CAPTURE OF MIGUELITE OFF CAPE ST. VINCENT**
50- Aquatint by Duncan after the painting by W. J. Huggins. Very fine impression, printed in colors. Fine condition and margins. Folio. Framed and glazed.

36 **COLOR PRINT—UNITED STATES SHIP PENNSYLVANIA**

230- Aquatint engraved and in colors, by W. J. Bennett after the painting by J. Pringle. Published by L. P. Glover, 1839. Superb impression, in perfect condition; very brilliant. Wide margins. Scarce. Large folio. Framed and glazed.

37 **COLOR PRINT—VIEW OF THE HONORABLE COMPANY'S SHIP WARREN HASTINGS**

50- A few minutes before her action with La Piemontaise (French Frigate). Engraved, painted and in colors by Robert Dodd. Situation of the Hon'ble Company's Ship Warren Hastings after four hours' fighting. Folio. Very scarce.

38 **GREENLAND FISHERY**

80- Engraved and in colors by Boydell after Brooking. Published London, 1754. Extremely interesting print showing the early whaling industry. Very scarce. Fine condition. Folio.

39 **COLOR PRINT—BRAVE AND GALLANT DEFENCE OF GIBRALTAR**

20- Against the forces of Spain and France. Engraved by James Fittler after the painting by Paton. Published by John Boydell, 1787. Fine quality. Very scarce. Large folio. Framed and glazed.

40 **COLOR PRINT—BRAVE AND GALLANT DEFENCE OF GIBRALTAR**

17.00 Against the forces of Spain and France. Engraved by James Fittler after the painting by Paton. Published by John Boydell, 1784. Fine quality. Very scarce. Large folio. Framed and glazed.

41 **COLOR PRINT—RELIEF OF GIBRALTAR**

20- Engraved and in colors by Lerpinière after the painting by Paton. Published by John Boydell, 1784. Fine impression, with margins. Large folio. Framed and glazed.

42 **COLOR PRINT—THE BRILLIANT VICTORY OBTAINED BY COMMODORE O. H. PERRY OVER THE BRITISH FLEET ON LAKE ERIE**

3.-

Commanded by Capt. Barclay. Engraver and painter unknown. Gives the list of the vessels engaged in the battle. Exceptionally interesting American item, in unusually fine condition. An extremely brilliant print. Medium folio.

43 **COLOR PRINT—VIEW OF CAPE ROUGE ABOVE THE CITY OF QUEBEC**

50

Engraved by Mazell from a drawing by Capt. Smyth. Published London, 1760. Very fine impression, with large margins. Folio.

44 **COLOR PRINT—MORNING OF THE FIRST OF JUNE, 1794**

6.-

Breaking the French Line, which ended in a splendid and important victory for the British Fleet. Aquatint in colors. Engraved by and after Robert Dodd. Published London, 1795. Superb impression, in perfect condition. Margins. Folio.

Companion to the following.

45 **COLOR PRINT—GAINING THE WIND OF THE ENEMY'S FLEET**

6.-

On the evening of May 29th, which led to the splendid victory on June 1st following. Superb impression, in perfect condition. Margins. Folio.

Companion to the preceding.

46 **COLOR PRINT—DEFEAT OF THE FRENCH SQUADRON BY HIS MAJESTY'S SHIP CENTURION IN THE EAST INDIES**

15.-

Aquatint, engraved by W. Bornet. Printed in colors by F. Sartorius. Published 1805. Extremely brilliant impression, in perfect condition, with margins. Large folio.

47 **SET OF FOUR COLOR PRINTS—BATTLE OF THE NILE**
The Attack at Sunset; Battle at 10 o'clock at Night; Battle near Midnight; Battle on the ensuing Morning.
Aquatints in colors, painted, engraved and in colors by Robt. Dodd. A complete set, perfect in quality and condition. Most brilliant impression, with full margins. Published London, 1799. Large folio. (4)

48 **COLOR PRINT—THE IMPERIAL RUSSIAN FLEET BURNING THE TURKISH FLEET**
Engraved and in colors by Canot after Paton. Published London, 1877. Good condition, with margins. Large folio. Framed and glazed.

49 **COLOR PRINT—LA PALLAS MAKING SAIL FROM HIS MAJESTY'S SLOOPS FAIRY AND HAROP**
Off St. Malo, Feb'y, 1801. Aquatint and in colors by Chesham, after Anderson. Published 1818. Fine impression, in perfect condition. Margins. Scarce. Folio.

50 **COLOR PRINT—ORIGINAL VIEW OF THE BOMPTYS, THE OLD HEADS, AND THE ADMIRALTY HOUSE IN ROTTERDAM**
Engraved and in colors by Jukes after the drawing by Hutchinson. In colors. Published London, 1802. A very fine impression, and scarce. Folio. Framed and glazed.

51 **COLOR PRINT—COMMENCEMENT OF THE ACTION OF THE COMBINED FRENCH AND ITALIAN SQUADRONS**
Against the British off the Island of Lissa, 1811. Aquatint and in colors, engraved and painted by R. Dodd. Published London, 1811. Folio.

52 **COLOR PRINT—SHIP WILLIAM FAIRLIE, LEAVING PRINCE OF WALES ISLAND**
Engraved and in colors by Duncan after Huggins. Published 1828. Proof before letters. Original impression. Folio. Framed and glazed.

53 **COLOR PRINT—VIEW OF THE DEFEAT OF THE FRENCH AND ITALIAN SQUADRONS**

35-

Aquatint printed in colors, engraved and painted by R. Dodd. Published London, 1811. Fine quality and condition. Folio.

54 **COLOR PRINT—CAPTURE OF THE ARGUS, AUG. 14, 1813**

15-

Aquatint printed in colors, engraved by Sutherland after Whitcombe. Extremely brilliant impression, in perfect condition, of this scarce print. Small folio.

55 **COLOR PRINT—ENGAGEMENT OFF DOGGER BANK**

10-

The British and Dutch Ships in Action. Engraved and in colors by Chesham after Robt. Dodd. Published London, 1782. Folio.

56 **COLOR PRINT—VIEW OF SAN FRANCISCO, FORMERLY YERBA BUENA**

55-

In 1846-7, before the Discovery of Gold. Lithograph in colors, giving key of the different ships and homes, and various points of interest. Folio. Framed and glazed.

57 **COLOR PRINT—THE DOLPHIN YACHT**

45-

Lithograph in colors by Dutton after Condy. Rare. Framed and glazed.

58 **COLOR PRINT—NEW ORLEANS FROM ST. PATRICK'S CHURCH, 1852**

50-

Lithograph and in colors by B. F. Smith, Jr. after J. W. Hill & Smith. Published by Smith Bros., New York. Very fine open letter proof. Large folio. Framed and glazed.

59 **COLOR PRINT—CLIPPER SHIP NIGHTINGALE GETTING UNDER WEIGH OFF THE BATTERY, NEW YORK**

275-

Lithograph and in colors by N. Currier, 1854, after drawing by Butterworth. Extremely scarce item in early American Shipping. Folio. Framed and glazed.

60 **TWO COLOR PRINTS—THE RAMILLIES**

A Storm Coming on; The Ramillies Destroyed.

A pair. Aquatints and in colors, engraved by F. Jukes after paintings by R. Dodd. Published London by F. Jukes and Rowlandson, 1795. Extremely brilliant impressions, with wide margins, of these scarce prints. Folio. Framed and glazed. (2)

61 **COLOR PRINT—HURRICANE OFF PORT LOUIS**

Aquatint and in colors, engraved by Duncan after Huggins. Published London, 1826. Folio. Framed and glazed.

62 **COLOR PRINT—UNITED STATES STEAM FRIGATE WABASH**

Lithograph and in colors by Sherman and Hart, New York, after the painting by Maull, U. S. N. Scarce. Folio. Framed and glazed.

63 **COLOR PRINT—THE WATERFORD LINE SCHOONERS, ALEXANDER, MARTHA AND RAPID OFF THE HOOK LIGHT**

Engraved and in color by Smart and Reeve after John Lynn. Extremely fine early impression, with margin. Folio. Framed and glazed.

64 **COLOR PRINT—THE LOSS OF THE STEAMSHIP FORTH, 1940 TONS BURDEN. WITH A VIEW OF THE TOWN AND PORT LEITH**

Aquatint and in colors by Duncan after Carmichael. Extremely interesting view of the celebrated launching. Very scarce. Folio. Framed and glazed.

65 **COLOR PRINT—IN MEMORY OF COMMODORE OLIVER H. PERRY, WHO CAPTURED THE BRITISH SQUADRON ON LAKE ERIE, 1813**

Engraved by Bassett and Willard from the drawing by Brenton with the vignette portrait of Commodore Perry. Very scarce early American item. Folio. Framed and glazed.

66 **COLOR PRINT—SAN FRANCISCO, 1849**

40-

The key accompanies the title. Large folio.
Lithograph by Schmidt after the drawing by Henry Firks.

67 **COLOR PRINT—VALPARAISO**

10-

Lithograph and in colors by Maclure, Macdonald & Macgregor. Drawn on stone from daguerreotypes by W. G. Helsby. Very scarce. Folio.

68 **TWO COLOR PRINTS—BATTLE OF NAVARIN**

60-

A pair. Engraved and in colors by Smart and Pyall from drawing made by Lee, showing the beginning and finish of the action. Capture of the Russian Fleet by the combined French and British Squadron. Extremely fine impressions, in perfect condition and with wide margins. Very unusual. Large folio. (2)

69 **COLOR PRINT—VICTORY OF TRAFALGAR**

45-

In the Van. Drawn and engraved by R. Dodd. Printed in colors. Published by Laird, London, 1843. A superb impression, in fine condition, with margins. Very scarce. Folio. Framed and glazed.

70 **COLOR PRINT—BOSTON FROM CITY POINT NEAR SEA STREET**

85-

Aquatint and in colors by and after W. J. Bennett. Framed and glazed.

71 **COLOR PRINT—THE ENGAGEMENT BETWEEN THE PRUDENT AND BIENFAISANT IN LOUISBOURGH HARBOUR, 1758**

25-

Engraved and in color by Canot after Paton. London, published 1771. Folio. Framed and glazed.

72 **THE GLORIOUS FIRST OF JUNE, 1794**

80-

Engraved and in colors by Pouncy after Cleveley. Dedicated to the Right Honorable Earl Howe. Scarce. Large folio. Framed and glazed.

73 **COLOR PRINT—VICTORY OBTAINED OVER THE DUTCH FLEET**

By the British Squadron of the North Sea under Command of Admiral Duncan. Engraved and in color by Fittler after Leatherbourg. Large folio. Framed and glazed.

74 **COLOR PRINT—GALLANT ACTION OF HIS MAJESTY'S FRIGATE ENDYMION WITH THE UNITED STATES SHIP PRESIDENT**

Aquatint and in colors by Jukes after drawing by one of the officers. Published London, 1838. A very scarce naval item. Folio. Framed and glazed.

75 **COLOR PRINT—GEORGE AUGUSTUS ELLIOT, LORD HEATHFIELD, GOVERNOR OF GIBRALTAR**

Engraved and in colors by Bartolozzi after Poggi. Published London, 1788. Rare. Folio. Framed and glazed.

76 **COLOR PRINT—BOMBARDMENT OF ALGIERS BY THE BRITISH AND DUTCH SQUADRON**

Aquatint printed in colors, engraved by Stadler after Rogers. Published by Ackermann, 1818. A very brilliant impression, in perfect condition, with margins. Very scarce. Large folio.

77 **COLOR PRINT—THE GREENLAND WHALE FISHERY**

Aquatint and in colors by and after Robt. Dodd. Very scarce. Framed and glazed.
Companion to the following.

78 **COLOR PRINT—NORTH WEST OR DAVIS'S STREIGHTS WHALE FISHERY**

Aquatint and in colors by and after Robt. Dodd. Very scarce. Framed and glazed.
Companion to the preceding.

79 **TWO COLOR PRINTS—ZEE SLAG; HET SPRINGEN VAN'S LANDIS OORLOGSCHIP ALPHEN, IN DE HAVEN VAN CURACAO**

Prints of Dutch naval engagements. Engraved and in colors by Bendorp after Berrichz. (2)

80 **TWO COLOR PRINTS—COMBAT: FRIGATE HOLLANDAISE AND THE CRESCENT; THE DOGGERSBANK, 1781**

10.

Engraved and in colors by Salliett after Kobell. (2)

81 **COLOR PRINT—VICTORY OF TRAFALGAR**

In the Rear. Drawn and engraved by R. Dodd. Printed in colors. Published by Laird, London, 1843. A superb impression, in fine condition, with margins. Very scarce. Folio. Framed and glazed.

40.

82 **TWO COLOR PRINTS**

(*a*) Engagement between the Ship Brilliant and the La Vertu. By Laurie and Whittle. Small folio.

(*b*) The Prince Frederick Privateer with the King George, engaging the Gloriosa. Engraved and in colors by Ravenet after Brooking. Small folio. (2)

83 **COLOR PRINT—A SEA ENGAGEMENT BETWEEN THE ENGLISH AND ALGERINES**

7.

Engraved and in colors by Fourdrinier after Peter Monamey. London. Published by Bowles and Carver. Small folio.

84 **COLOR PRINT—VIEW OF PIERCED ISLAND IN THE GULF OF ST. LAWRENCE**

12.50

Engraved and in colors by Canot after Henry Smyth. Published London, by Bowles. Folio. Framed and glazed.

85 **COLOR PRINT—U. S. FRIGATE, THE UNITED STATES**

Stephen Decatur, Commander, capturing the British Frigate, Macedonian. Engraved by Seymour after the painting by T. Birch. Very fine impression, in good condition, with margin. Large folio. Framed and glazed.

140.

86 **COLOR PRINT—ILLUSTRATIONS OF THE BATTLE OF NAVARINO BY REINAGLE**

Thirteen illustrations, including the plan and twelve color prints. Lithographed and printed by Hulmandel. Published by Colnaghi. Complete with original text and colors. Very scarce. (13)

87 **THE SAMUEL ENDERBY, 422 TONS, LEAVING COWES ROADS FOR LONDON, SEPT. 1834**

45. Aquatint and in colors, by Rosenberg after Huggins. Very early impression and in fine condition.

88 **COLOR PRINT—THE BRITISH FLEET UNDER COMMAND OF ADMIRAL SIR HYDE PARKER**

65. With Vice Admiral Lord Nelson and Rear Admiral Thomas Graves. Drawn by Pocock from a sketch by Robinson Kittoe. Engraved and printed in colors by Blouck, London. Published May 20, 1802 by R. Ackermann. A superb impression of one of the scarcest naval prints. Very fine in quality, and in perfect condition, with wide margins. Large folio. Framed.

89 **GRAND VIEW OF THE ISLAND OF ELBA LATE THE RETREAT OF N. BONAPARTE**

25. Aquatint and in colors, by Dubourg after Terreni. Published London, 1814. Very fine impression. Perfect condition.

90 **VIEW OF THE BRITISH FLEET AT NOON OCT. 11TH, 1797, BEARING DOWN TO ATTACK THE DUTCH FLEET**

45. Aquatint and in colors, painted and engraved by R. Dodd. Published London, 1798. Folio. Framed and glazed. Companion to the following.

91 **THE DUTCH FLEET DEFEATED ON THE AFTERNOON OF OCT. 11TH, 1797**

25. Painted and engraved in color by R. Dodd. Published London, 1798. Very fine. Large folio. Framed and glazed. Companion to the preceding.

92 **THE ACTION BETWEEN HIS MAJESTY'S FRIGATE LA NYMPHE AND THE FRENCH FRIGATE LA CLEOPATRE**

40. Aquatint and in colors. Engraved by Apostoll after Yates. Published London, 1794. Extremely interesting. Fine impression. Good condition and scarce. Folio. Framed and glazed.

93 **THE CLOSE OF THE BATTLE WITH THE SETTING SUN REPRESENTING THE VILLE DE PARIS STRIKING HER COLOURS TO THE BARFLEUR**

15.

Engraved and in colors by Chesham after Dodd. Folio. Framed and glazed.

94 **SPERM WHALING WITH ITS VARIETY**

35.

Lithograph and in colors by Bufford after Russell, showing the incidents in the industry of whaling. Large folio. Framed and glazed.

95 **PERRY'S VICTORY ON LAKE ERIE**

200-

Engraved by B. Tanner. Drawn by Baralet. Very early impression in color of the scarce plate. Folio. Framed and glazed.

96 **COLOR PRINT—PERRY'S VICTORY ON LAKE ERIE**

50.

Fought Sept. 10th 1813. Lithograph in colors by N. Currier. Small folio. Framed and glazed.

97 **COLOR PRINT—THE CLIPPER SHIP GREAT REPUBLIC**

65.

Lithograph in colors by Currier & Ives. Small folio. Framed and glazed.

98 **COLOR PRINT—CLIPPER SHIP RED JACKET**

25.

In the Ice off Cape Horn on her passage from Australia to Liverpool. Lithograph in color by Currier & Ives. Small folio. Framed and glazed.

99 **CRISTOFORO COLOMBO**

12 50

Engraved by Lasinio after Testi, 1811. Portrait with the ships in the distance and navigation implements in the foreground. Extremely interesting. Very scarce. Folio.

100 **COLOR PRINT—COM. STEPHEN DECATUR**

10.

Memorial to Com. Stephen Decatur, Late of the U. S. Navy. Inscribed to the Citizens of the United States by the engraver Joseph How. In colors. Very fine and extremely scarce. Medium folio. Framed and glazed.

101 **SIR HORATIO NELSON**
Mezzotint. Engraved by Robt. Laurie. From a miniature picture in the possession of Lady Nelson painted at Leghorn. Published London, 1797, by Laurie and Whittle. Folio. Framed and glazed.

102 **THE RIGHT HONORABLE RICHARD LORD HOWE**
Mezzotint engraved by John Lorenz Rugendas—Executed Aug. Vind. Portrait of one of the interesting characters of the Revolutionary period. Framed and glazed.

BOOKS ON SHIPS AND THE SEA

NUMBERS 103-106

103 **GOLDEN AGE OF SAIL**
Indiamen, Packets and Clipper Ships. By Frank C. Bowen. Published by Halton & Truscott Smith, Ltd., 1925. Profusely illustrated.

104 **OLD SHIP FIGURE HEADS AND STERNS**
By Carr Laughton. Published by Halton & Truscott Smith, Ltd., 1925. Profusely illustrated.

105 **THE YANKEE WHALER**
By Clifford W. Ashley. Published by Houghton Mifflin Company, 1926.

106 **THE SEA ITS HISTORY AND ROMANCE**
By Frank C. Bowen. Published by Halton & Truscott Smith, Ltd. 4 volumes.

NUMBERS 107-131

107 **MODEL OF BRITISH FULL-RIGGED EAST INDIAMAN**
Half hull, painted bronze to waterline, black above, with red deck and rail stripes. Sails of wood, all set. In case with painted background. *Height,* 25½ *inches; width,* 30½ *inches*

25-

108 **MODEL OF AN AMERICAN FRIGATE OF 1820**
Half hull, painted red to waterline, black above. Mounting 22 guns. Sails of wood, all set, flying an American flag. In case with painted background, fort, etc.
Height, 14 *inches; width,* 28 *inches*

25-

109 **MODEL OF AN AMERICAN CLIPPER SHIP, 1850**
Half hull, painted black, carved figurehead. Sails of wood, all set. In case with painted background.
Height, 13½ *inches; width,* 21 *inches*

15-

110 **MODEL OF ENGLISH CLIPPER SHIP, 1845**
Half hull, painted green to waterline, black above, with line of ports. Carved figurehead. Sails of wood, all set. In case.
Height, 17 *inches; width,* 28 *inches*

40-

111 **MODEL OF BRITISH TEA CLIPPER SHIP, 1860**
Half hull in mahogany. Sails of wood, all set; fully rigged. In case with painted background.
Height, 15½ *inches; width,* 21½ *inches*

60-

112 **HALF MODEL OF CLIPPER SHIP THERMOPYLAE**
Fully rigged, with sails of wood. Complete deck equipment, with painting at back showing other ships. Mounted in case.
Height, 23 *inches; width,* 29 *inches*

150-

113 **MODEL OF A BRITISH FRIGATE** CIRCA 1830

Made of spun glass; hull and rigging. 24 guns. In glass case.

60- *Height*, 17 *inches; length*, 21 *inches*

114 **MODEL IN SILVER OF AN EARLY DUTCH FRIGATE**

Mounting 20 guns. Fully rigged, with all sails set. Manned by a crew of five, officers and men. On a silver stand or cradle. *Height*, 6 *inches; length over all*, 7 *inches*

25-

115 **VENETIAN GONDOLA**

Painted black. Carved and decorated. Complete cabin, and built to scale. In glass case.

35- *Height*, 7½ *inches; length*, 39 *inches*

116 **MODEL OF SIX-OARED MAN-OF-WAR'S GIG**

Built to scale. Ribbed and grated. Exquisitely made and equipped with oars and hook. Painted white to waterline and blue above. Carrying the Union Jack on her bows. In case.

200- *Height*, 8 *inches; length*, 18 *inches*

117 **MODEL OF AMERICAN CLIPPER SHIP, SWALLOW OF NEW YORK**

Hull built of San Domingo mahogany. Planked. Bronze to waterline. Complete deck equipment, and fully rigged with sails set for a stiff breeze.

8-5-

Built at East Boston by Robt. E. Jackson, 1854. Owners, Benj. Tucker, Seccomb & Taylor, New York. Sold to T. Magoun & Son and Howes & Crowell, Boston, 1862. In glass case. *Height*, 36 *inches; length over all*, 51 *inches*

San Francisco to New York in 97 days, 1869. Lost at sea August 30, 1884, Sydney, C.B. to Liverpool.

MODEL OF THE U. S. S. CONSTITUTION

[118]

118 **MODEL OF THE U. S. S. CONSTITUTION**

Full modelled hull painted bronze to waterline, black above, with white gun port stripe. Finely carved bow with the Andrew Jackson figurehead. Beautifully rigged in great detail. Decks equipped with miniature bronze cannon on trucks. (*F. A. Craven*) *Height,* 29 *inches; length,* 32 *inches* A model of fine proportions and skilled workmanship.

300-

[SEE ILLUSTRATION]

119 **MODEL OF FRENCH 3 GUN-DECK SHIP OF THE LINE**

CIRCA 1820

5200- Made of boxwood. Planked. Baleen trim. Very elaborately carved stern and quarter galleries. Taffrail inside and out, and poop deck. Carved figurehead of a lion. Complete equipment, 130 guns and swivels. Fully rigged. Contemporaneous specimen of a dockyard model, the last word in ships of this period. *Height,* 26 *inches; length over all,* 31 *inches*

120 **BONE MODEL OF A BRITISH FRIGATE, 80 GUNS**

CIRCA 1812

500- Finely carved stern and quarter galleries, and figurehead of a warrior. Complete deck equipment. Rigged with bone mast and spars. Contemporaneous; built by some of the French prisoners-of-war at Dartmoor Prison, England. In glass case. *Height,* 18 *inches; length over all,* 25 *inches*

121 **MODEL OF A WHALER, BUILT OF FRENCH IVORY**

450- Baleen trim. Complete equipment for the small boats, and deck; trying-out works and cutting-in platform. Fully rigged as a barque. In glass case.

Height, 23 *inches; length,* 31 *inches*

122 **MODEL OF A FRENCH FRIGATE** CIRCA 1812

215. Hull of mahogany. Planked from load waterline. Complete deck equipment. Painted white to waterline, natural above. Finely rigged dockyard specimen, carrying 32 guns. In glass case. *Height,* 24 *inches; length over all,* 32 *inches*

ADMIRALTY BOXWOOD MODEL OF A BRITISH FRIGATE, 44 GUNS
CIRCA 1812

[123]

123 **ADMIRALTY MODEL OF A BRITISH FRIGATE, 44 GUNS**
CIRCA 1812

Hull of boxwood, natural. Built to scale, with superbly carved figurehead, stern and quarter galleries. Ribbed and planked. Complete deck equipment. Contemporaneous rigging. Bronzed cannon. In glass case.

4000.

Height, 40 *inches; length over all*, 52 *inches*

One of the finest specimens of this period extant, having been exhibited in Kensington Museum and Whitehall.

[SEE ILLUSTRATION]

BONE MODEL OF A BRITISH FRIGATE, 84 GUNS
CIRCA 1810

[124]

124 **BONE MODEL OF A BRITISH FRIGATE** CIRCA 1810

Baleen trim. Elaborately carved quarter and stern galleries, and figurehead of an eagle. Main hatch railing and apron of carved bone or ivory. Mounting 84 guns. Complete deck equipment. All original rigging complete with top boards decorated with flags and coat of arms of Great Britain. Made by the French prisoners-of-war at Portchester Castle, Portsmouth, England. Presented to the Brighton Sailing Club by Mr. A. Bryen Lomax, 1871.

Height, 35 *inches; length over all,* 47 *inches*

[SEE ILLUSTRATION]

MODEL OF AN EAST INDIA COMPANY'S FRIGATE, 26 GUNS
CIRCA 1820

[125]

125 **MODEL OF AN EAST INDIA COMPANY'S FRIGATE, 26 GUNS** ENGLISH, CIRCA 1820

Hull of hollow construction and painted red to the waterline, black above, with white gun port stripe. Carved bow with figurehead of a sailor; decorated and glazed stern gallery. Completely rigged with well proportioned masts and spars. (*J. B. Shea*) *Height,* 56 *inches; length,* 40 *inches*

Designed for the East India Company to serve both as a man-of-war and merchant vessel.

[SEE ILLUSTRATION]

MODEL OF THE AMERICAN CLIPPER SHIP
FLYING CLOUD

[126]

126 **AMERICAN CLIPPER SHIP FLYING CLOUD**

825-

Hull of wood, built to scale. Painted red to waterline, black above. Carved figurehead, female with trumpet. Complete deck equipment. Fully rigged. In glazed case.

Height, 30 *inches; length,* 47 *inches*

The finest model of this period ever offered.

[SEE ILLUSTRATION]

127 **BRITISH EAST INDIAMAN ARGYLE, 15 GUNS**

CIRCA 1835

275- Hull of wood, painted red to waterline, black above, with yellow gunwale. Carved quarter and stern galleries, and figurehead of a gilded Highlander. Complete deck equipment; old type windlass. Barque rigged; all original and complete.

Height, 42 *inches; length,* 60 *inches*

128 **MODEL OF FRENCH BATTLESHIP L'AIGLE, 82 GUNS**

Second rate. Model built of bone; baleen trim. Carved stern and quarter galleries, and figurehead of a warrior. Deck equipment complete. Fully rigged with bone mast and spars, all original. Superb example. In glass case.

1800-

Height, 23 *inches; length over all,* 30 *inches*

129 **MODEL OF SLOOP YACHT**

Hull of wood; ribbed and planked, with plank deck. Bronze bottom to waterline; white with gold line at deck. Fully rigged. Main top and two jibs.

25-

Height, 66 *inches; length,* 77 *inches*

130 **MODEL OF SLOOP YACHT**

Wood; ribbed and planked; planked deck. Painted green to waterline; natural oak planks to deck. Completely rigged as a yawl; carrying full complement of sails. Very attractive British model. *Height,* 52 *inches; length,* 60 *inches*

25-

BONE MODEL OF A BRITISH FRIGATE, 48 GUNS
CIRCA 1810

[131]

131 **MODEL OF A BRITISH FRIGATE, 48 GUNS** CIRCA 1810
Built of bone, with baleen trim. Elaborately carved stern and
2500. quarter gallery. Delicately carved ivory figurehead of female figure. Completely rigged; original bone masts and spars. In glass case. *Height,* 27 *inches; length,* 34 *inches*
One of the most important models of the period.

[SEE ILLUSTRATION]

NUMBERS 132-150

WILLIAM BELL CHAMBERS

132 **ENGAGEMENT BETWEEN THE BRITISH AND FRENCH**
Showing British Battleship in the foreground, with the French Flagship ablaze. The wreckage in the water indicates the severity of the action.
Oil painting on canvas. Signed. Framed.
Height, 39 *inches; length,* 50 *inches*

100-

J. SCOTT

133 **THE EAST INDIA BRIG THOMAS ROWE**
Passing Ramsgate. Fine example of this eminent artist's work.
Oil painting on canvas. Signed and dated 1863. Framed.
Height, 24 *inches; length,* 36 *inches*

100-

WILLIAM DIXON

134 **THE SHIP ROCHESTER SAILING INTO THE ISLAND OF ST. HELENA**
Distant view of the town and cliffs.
Oil painting on canvas. Signed and dated 1813. Framed.
Height, 25 *inches; length,* 36 *inches*

135.

F. TUDGAY

135 **THE BRITISH FLEET ANCHORING IN THE HARBOUR**
A number of ships with canvas spread, while pleasure boats are seen sailing about.
Oil painting on canvas. Signed and dated 1854 in the bow of one of the boats. Framed.
Height, 37 *inches; length,* 65 *inches*

150.

THOMAS WHITCOMBE

136 **BRITISH EAST INDIAMAN OFF THE COAST OF DOVER**
Showing a superb ship under full sail in a calm sea. Full of action and beautiful in color.
Oil painting on canvas. *Size,* 32 x 48 *inches*

200-

F. J. HAYS

137 **THE CLIPPER SHIP FLYING CLOUD**
Very spirited old original picture, showing this celebrated vessel under full sail in a rolling sea.
Oil painting on canvas. Signed and dated 1860. Framed.
Size, 24 x 42 *inches*

120-

CHINESE SCHOOL

138 **CHINESE PAINTING OF BRITISH EAST INDIAMAN AT ANCHOR IN THE HARBOUR**
With Junk and Chinese River Boat in the distance.
Oil painting on canvas. Framed in Chinese carved wood.
Size, 18 x 24 *inches*

40.

J. P. SERRES

18TH CENTURY

139 **BURNING OF THE BOYNE AT PORTSMOUTH, 1795**
The ship ablaze at Portsmouth Harbour with the British Cruisers silhouetted in the foreground and middle distance. A very fine example of this splendid painter.
Oil painting on canvas. Framed. *Size,* 18 x 27 *inches*

150.

J. P. SERRES

18TH CENTURY

140 **BURNING OF THE BOYNE AT PORTSMOUTH, 1795. THE MORNING**

160. Showing the Admiral's Barge with a man watching the conflagration.

Oil painting on canvas. Framed. *Size,* 18 x 24 *inches*

ENGLISH

18TH CENTURY

141 **A FLEET MAN-OF-WAR UNDER FULL SAIL**

By an unknown artist.

15. Oil painting on canvas. Framed. *Size,* 18 x 22 *inches*

ARTIST UNKNOWN

142 **THE CLIPPER SHIP CREEDMORE**

Under full sail, flying a British flag.

100. Oil painting on canvas. Framed. *Size,* 28 x 42 *inches*

The Creedmore, 1339 tons, was built in 1884 at Gardner's Creek, St. John's, N. B., by Wallace.

J. WALTERS

143 **ENGLISH NAVAL PAINTING**

Showing part of the British Fleet at anchor and manoeuvring

60. in the bay off Portsmouth.

Oil painting on canvas. Signed on the barrel head which floats as a buoy. Framed. *Size,* 20 x 30 *inches*

THOMAS LUNY

ENGLISH, 18TH CENTURY

144 **ARMED EAST INDIAMAN LEAVING PORT**
All sails set, in a stiff breeze; coastline in the distance. The vessel and sea exquisitely painted.
Oil painting on canvas. Framed.
Height, 38 *inches; length,* 60 *inches*

450.

145 **CARVED AND GILDED DECORATIVE OVERMANTEL MIRROR**
Mirror panel below the painting, which is canvas, showing a British Man-of-War at anchor in a harbor, with a rocky shore and other ships. Frame of outset corners with scroll base.
Height, 50 *inches; width,* 39 *inches*

150.

146 **DECORATED MARINE PANELLED MIRROR**
Oblong mirror below, surmounted by seven small mirror panels. Ship painting in centre of a British clipper ship, the Sarah Brooks. Under full sail with several Chinese junks and river boats in the distance.
Height, 46 *inches; width,* 40 *inches*

150.

147 **OVERMANTEL MIRROR**
With painting of naval engagement between the French and British Fleets. In old bird's-eye maple frame.
Height, 41 *inches; width,* 30 *inches*

125.

148 **OVERMANTEL MIRROR**
With painting of a British Privateer in a harbor, with pleasure boats carrying lateen sails. Old bird's-eye maple frame. *Height,* 37 *inches; width,* 30 *inches*

140.

149 **WATER COLOR—DRY HARBOUR, JAMAICA**
Early water color, with ships.

15.

150 **THE CONSTITUTION ESCAPING A BRITISH FLEET, JULY 17, 1812**
Gouache by Jos. Rouillard, 1813. Original presentation of this historic incident. Medium folio. Framed and glazed.

25.

Total 31,865 50

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MUSEUM OF ART

Thomas J. Watson Library

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